

GERRY NEWCOMB
7029 - 17th Ave NW
Seattle, WA 98117
(206) 325-5104

EDUCATION

The Evergreen State College, Olympia, WA 1990-1991
Pilchuck Glass School, Stanwood, WA 1990
University of Washington, Seattle, WA 1972-1975

SELECTED EXHIBITIONS, COMMISSIONS AND AWARDS

2010 Taos Invitational and Walking on Glass Tour.

Taos Institute for Glass Arts. July 5- Aug 10 2010
Taos, New Mexico.

Private comm.;

Clearwater Beach, Florida.

2009 New Work.

solo show Pismo Gallery, Denver, Co.

Lopez artist tour. Sept 5/6. 2009

The Circle. Group show at BAC 10/2 - 11/4 2009
Bainbridge Island, WA.

Enchanted quilters and Lopez Artist Guild

Membership show at the LAC 10/2 - 11/17 2009

Robert Sperry/ a legacy portrayed thru his students.

Pots Gallery. Seattle, WA.

Arts Alive 2009. Celebrating 25 years

Maple Hall. La Conner WA.

2008 Community Transit/ Otak Co.

Public project, new I 5 parking garage

Spectrum Glass Co.

Consultant for product development

The Door Show; Bainbridge Arts and Crafts Gallery
Bainbridge Island, WA

- 2007** **Glass Weekend. 07** at WheatonArts
 Milleville, N.J.
Sculpture in the Garden, Lopez Island, WA
Commission: Business Investment Group
 Baton Rouge LA
- Lopez Island Artist Tour.**
- Gerry Newcomb** / Bainbridge Arts and Crafts Gallery
 Bainbridge Island, WA.
- 2006** **Group Show** ; Bainbridge Arts and Crafts Gallery
 Bainbridge Island, WA
Lopez Island Artist Tour.
- Commission:** City of Aurora, Co Public Art Project
- 2005** *Out of the Mold: A Survey of Contemporary Cast Glass*,
 Peninsula Fine Arts Center, Newport News, VA
Exhibition of Past Fellows from the Wheaton Fellowship Program,
 Gallery of Fine Craft, Wheaton Village, NJ
- 2004** **Group Show:** Chimera Gallery, Lopez Island, WA
Commission: Kane Marie Gallery, Virginia Beach, VA
Commission: Design Associates, Seattle, WA
Commission: Foster White Gallery, Seattle, WA
Lecture: Pratt Art Center, Seattle, WA
- 2003** **Solo Show:** Chimera Gallery, Lopez Island, WA
Commission: Sturgess Architects, Seattle, WA
Documentary Video: Kiln Cast Glass. Japanese Educational TV, Japan
- 2002** **Public Art Project:** Everett Train Station, City of Everett, Everett, WA
Group Show: Foster White Gallery, Seattle, WA
Workshop: Studio at the Corning Museum, Corning, NY
- 2001** **Public Art Project:** Muldoon Elementary School, Anchorage, AL
Workshop: Kiln Casting, Pacific Glass, Los Angeles, CA
Workshop: Kiln Casting, Clay Art Center, Tacoma, WA
- 2000** **Public Art Project:** Lathrop High School
 Fairbanks North Star Borough School District, Fairbanks, AL
Commission: Evergreen Hospital. Corporate Art West, Bellevue, WA
Exhibition: Art Fair, Palm Springs, CA
- 1999** **Group Sculpture Show:** Foster White Gallery, Kirkland, WA
Group Show: "Northwest Glass Art", Chemeketa Community College,
 Salem, OR

Commission: Vanderhook Condominium Project. Corporate Art West, Bellevue, WA

1998

Commission: Odyssey Maritime Museum, Seattle, WA

Solo Show: "New Works With Color", Foster White Gallery, Seattle, WA

Commission: Paccar Corporation. Corporate Art West, Bellevue, WA

Group Glass Show, Ariana Gallery, Royal Oak, MI

Commission: Columbia West Properties. Foster White Gallery, Seattle, WA

Workshop: Kiln Casting Glass For Clay Artists, Clay Art Center, Tacoma, WA

SOFA, Chicago Navy Pier. With Gallery 550, Elkins Park, PA

1997

Commission: CNA Associates. Corporate Art West, Bellevue, WA

Commission: Mcquiston/ McCaw. Thrasher Orth Assocs. Seattle, WA

Commission: Bullseye Glass Corporation. Bullseye Glass Corporation, Portland, OR

Commission: Northwest Awards. King County Commission for Recycled Materials, Seattle, WA

Commission: Steven Hensel Design, Seattle, WA

Commission: Corporate gifts/ Nippon Paper Industries Co. Ltd.

Hot Stuff II Glass Invitational, Gallery at Salishan, Glenden Beach, OR

Group Show, Foster White Gallery, Kirkland, WA

Eastlake Corner Stones; for Stacy Levy, Seattle Arts Commission

1996

Professional Development Assistance Grant (PDAP), WA State Arts Commission

Commission: Salish Lodge, Snoqualamie Falls, WA

Solo show, Foster White, Seattle, WA

Fellowship at the Creative Glass Center of America, Wheaton Village, Milville, NJ

1995

Artist Made Building Products, King County Arts Commission 1% for Art Program.

Solo Show, Bullseye Resource Center, Portland, OR

Group Show, Foster White Gallery, Seattle, WA

Commission, Artex Designs, Seattle, WA

Commission, Pratt and Larson Tile, Portland OR

1994

Group Show, Foster White Gallery, Kirkland, WA

Guest Speaker, National Recycling Coalition, Portland, OR

KIRO TV Interview/Recycled Glass, Artists' Studio

Commission, Bellevue Athletic Club, Zena Design Group, Bellevue, WA

Washington State Arts Commission, Artists Resource Bank: North Kitsap School District, Methow Valley School District, Wenatchee School District

Solo Show, Margo Jacobsen Gallery, Portland, OR

Capital Glass Invitational, The Glass Gallery, Bethesda, MD
“Glass Work”, **Solo Show**, Foster White Gallery, Seattle, WA

1993 Artist Trust GAP Grant, Artist Trust GAP Grant, Seattle, WA

Recent Work by Gallery Artists, Group Show at Foster White Gallery, Seattle, WA

Oregon Arts Commission, Direct purchase for new Public Service Building, Salem, OR

Pacific Northwest Annual, Bellevue Art Museum, Bellevue, WA

5x5. 5 Works by 5 Artists, Childers Proctor Gallery, Langley, WA

1992 Solo Show, Foster White Gallery, Seattle, WA

First Prize, North American Glass '92, The Mill Gallery, Guilford, CT

1991 Masterworks, Bellevue Art Museum, Bellevue, WA

Table, Lamp and Chair, Furniture and Lighting Design Competition, Portland, OR

Glass Glass Glass, curated by Susan Asia Fine Art Services, Seattle, WA

1990 Scholarship, Pilchuck Glass School, Stanwood, WA

10th Annual International Sculpture Competition, Whatcom County Museum, Bellingham, WA

1989 Slide lecture, University of Washington, Seattle, WA

Workshop, Seward Park, Seattle, WA

Ceramics Now National, Downey Museum of Art, Downey, CA

1988 Northwest Craft Center and Gallery, Seattle, WA

1986 Northwest Ceramics Invitational, Eastern Washington University, Cheney, WA

Pacific Northwest Arts and Crafts Fair, Bellevue, WA

1985 9 Ceramic Sculptors, Invitational, Snohomish County Arts Council Gallery, Everett, WA

Northwest Clay Invitational, Foster White Gallery, Seattle, WA

Art for the Emerging Collector, Childers Proctor Gallery, Langley, WA

EXHIBITING AT

Foster/White Gallery, Seattle, WA

Pismo Gallery, Denver, Beaver Creek, Vail and Aspen, CO

Coda Gallery, Palm Desert CA.

Earthenworks, La Conner and Port Townsend, WA

The Art Collector, San Diego, CA
Chimera Gallery, Lopez Island, WA
East End Gallery, Margate , N.J.
Gallery Vetro, San Antonio, TX
Arterra, Bellevue. WA
Mystique Gallery, Scottsdale AR
Panache Gallery Ogunquit, ME.
Crow Valley Gallery, Orcas Island, WA.

PUBLICATIONS

Pacific Magazine/ Seattle Times; multiple intries

Seattle Home and Lifestyle, August 1997

Glass Magazine, No. 49, Fall 1992, review of Foster/White solo show by
Laura Brunsman

Bluebird Mfg., in depth profile of studio and description of ceramic tile
production process

The Everett Herald, a review of the City of Everett's art collection

The Washington Year, A Contemporary View 1980-1981, Henry Art Gallery,
University of Washington

Studio Potter, Volume 10, #1, December 1981, Profile of Northwest Potters
Ceramics In The Pacific Northwest, by LaMar Harrington